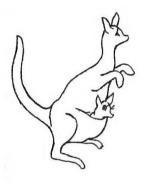


# WINNIE=THE=POOH

Directed by Mae Puccio Produced by Tom Bridges Accompanist—Will Kennan, Jr.



ACT ONE

The action takes place in the 100 Aker Wood.

Intermission

ACT TWO

Another part of the Forest.

Musical Numbers

#### ACT ONE

Isn't It Funny How A Bear Likes Honey	Winnie-The-Pooh
Friends and Relations	RABBIT AND FRIENDS AND
	RELATIONS
Cottleston Pie	Pooh, Rabbit, Piglet and Eeyore
Isn't It Funny How a Bear Likes Honey (Reg	orise)Pooh and Piglet

#### ACT TWO

Rockabye, Rockabye, Roo	KANGA
Sing Ho! For The Life Of A Bear	POOH AND EEYORE
Piglet's Song	Ріссет
Happy Birthday	
	PIGLET, RABBIT AND
	COMPANY

## THE CAST OF CHARACTERS

Christopher Robin	STEPHEN CRANE
Winnie-The-Pooh	RICKY SHUR
Piglet	HELEN WILSON
Owl	
Eeyore	DEBBY BLANKMAN
Kanga	
Roo	
Rabbit	ROGER GEFFEN
Animal 1	MARY LOU HARMEL
Animal 2	ADELE MAC DONALD
Animal 3	DOUGLAS BRIDGES
Animal 4	SEAN O'CONNELL
Voice	ARTHUR CONESCU
Rabbit's Friends and Relations	
Squirrel	JULIE SEEGER
Chipmunk	NIEL TILLOTSON
Chipmunk	
Rabbit	BRUCE RESCORL
Frog	JEANNIE HALL
Chipmunk	DEBBIE MILLER
Mouse	
Squirrel	SHELLEY GUINAUGH
Deer	CHRISTY PINES
Snake	JANIS DICKINSON
Deer	RACHEL MEYER
Dalmation	KATE LUBY
Frog	DAVID MONZIONE
Squirrel	DAVID MINKOW

This is the 21st ANNUAL CHILDREN'S SHOW presented by the Main Street School PTA and the Play Trqupe — Previous Shows were . . .

	•
1947—The Reluctant Dragon	1958-Puss in Boots
1949—The Wizard of Oz	1959-Snow White & The Seven Dwarfs
1950—Alice In Wonderland	1960—Toad of Toad Hall
1951-Snow White & The Seven Dwarfs	1961—Pinocchio
1952—Cinderella	1962—The Reluctant Dragon
1953-Aladdin & The Wonderful Lamp	1963—Sleeping Beauty
1954—Peter Pan	1964—Aladdin & The Wonderful Lamp
1955—The Emperor's New Clothes	1965-King Arthur & The Magic Sword
1956—The Wizard of Oz	1966—The Pied Piper of Hamelin
1957—Jack and The Beanstalk	1967—The Clown Who Ran Away

### THE PRODUCTION STAFF

Assistant Director Ralph Godfrey

Assistant to the Director Joan Dawson, assisted by Loretta Levens

Set Design George Wiley, Ursula Bostick

Set Construction John O'Connell, assisted by Ted Murray, Rich Moyers,

Jerry Oleksiew, Howard Hirschbaum, Carl Waters

Set Painting Melanie Cabble assisted by Joyce Gun, Pan Vesly,

Jayne Gombach, Gloria Mapes

Stage Manager Ted Murray assisted by Dick Whittemore,

Rees Schwartz, Gene Camerik, Jack O'Connell,

Thornton Stearns

Lighting Steve Loew assisted by Maryellen Cox,

Katie Cox, Bob Buck, Steve Duff, Kevin Hickson

Special Effects Elmer Tangerman

Costumes Lois Keating assisted by Molly Tangerman,

Gina Dissosway, Pat Hall, Marge Weerts, Pan Vesley,

Madeline O'Connell

Properties & Set Dressing Barbara Herrmann assisted by Aline Smith,

Margaret Watson

Make-Up Barbara Dickinson assisted by Joan Charest,

Kay Barnard, Betsy Barnard, Cynthia Akre,

Ester Waggener, Dale Dickinson, Sandy Dickinson

Choreographer

Margie Schaefer

Business Manager

Caroline Bridges

Program

David Taws and Barbara Dickinson

Tickets

Ruth Lee Needham, Ruth Miller assisted by

Main Street Mothers

Publicity

Judy Woodham assisted by Ester Waggener,

Rhoda Amon

Photography

**Dorothy Savadel** 

Posters

Jane Gramer and Main Street School Children,

Sue Marra, Myrna Nickel, Jayne Gombach,

Anne Ingersoll

Ushers

Paula Florentino, Main Street Parents and

Cadette Girl Scouts

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